

BEAUTIES OF TODAY ¹

Soft cover, 12 cards | 9cm/9cm

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Photography by Julie Cook

This study of photographic portraiture falls within the context of 'neo' or new burlesque – a revival of the traditional burlesque performances. The venue was the Bethnal Green Working Men's Club (East London).

The pose allows the subject to reveal something of themselves as a performer and the erotic persona they have assumed. The subjects were aware of becoming part of a photograph and were participating in the process. The photography hence looks at the physical and psychic pleasures of contrived gesture and expression, referencing the glamour photography of the old cigarette cards.



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