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Education

- 1999 London College of Printing, Master of Arts in Photography: Distinction
1992 University of Westminster, BA (Hons) Photography: 2.1

Books

- 2017 'Some Las Vegas Strip Clubs', artists' book, second edition, Back in Black Publishing
2014 'Olympia Moments Ltd', limited edition artists' book with Paul Davies, Back in Black Publishing
2013 'VARIOUS SMALL BOOKS: Referencing the Work of Ed Ruscha', contributor, MIT
2012 'DRESSED, artists' book, Back in Black Publishing, series with ABC Artists' Book Cooperative
2011 'The Naked Muse', contributor, Wild Women Press
2011 'The Mammoth Book of Gorgeous Men', contributor, Constable and Robinson
2011 'Beauties of Today', artists' book, Back in Black Publishing
2011 'Beauties of Today Vol 3 and 4', artists' books, Back in Black Publishing
2010 'Reno', limited edition artists' book, limited edition with Paul Davies, Back in Black Publishing, book
2010 'Beauties of Today Vol 1 and 2', artists' books, Back in Black Publishing
2008 'Some Las Vegas Strip Clubs', artists' book, Back in Black Publishing
2005 'Las Vegas Diaries' limited edition artists' book with Paul Davies, edited by Mark Rappolt, Back in Black Publishing
2005 'The Architects Guide to Fame: A Collection of Essays on why they got Famous and you didn't', by Paul Davies and
Torsten Schmiedeknecht, 43 photographs by Julie Cook, Architectural Press
2004 'Zeropolis' by Bruce Begout, 28 colour photographs by Julie Cook, Reaktion
2003 'Stripping Las Vegas' A Contextual Review of Casino Resort Architecture- The Algiers', contributor, writing by
Paul Davies, El Verso
2003 'London - From Punk To Blair - Tales From Trash City ' edited by Joe Kerr and Andrew Gibson, contributor, writing by
Paul Davies, Reaktion
2002 'Baby Oil and Ice - Striptease in East London' with Sarah Ainslie, edited by Lara Clifton, The-Do-Not Press
1995 'Fully Exposed: The Male Nude in Photography' edited by Emmanuel Cooper, contributor, Routledge

Exhibitions

- 2017 'PARIS TEXAS', Galerie Frank Elbaz, Texas, curated by Paul Galvez
2017 'Tempest', AVA Gallery, University of East London
2016/17 'East London Stripper Collective Files', MSDM Studio, London
2015/16 'Sightlines: Public and Private (Lives)', UH Galleries, Hatfield, curated by Matthew Shaul
2015 'Beauties of Today', Marios Café, London
2015 'Olympia Moments Ltd', Departure Lounge Gallery, Luton with Paul Davies and Melissa Moore, curated by
Matthew Shaul
2015 'The Nude Male', AVA Gallery, University of East London, curated by Julie Cook and Nerys Mathias
2014 'The London Show', AVA Gallery, University of East London, curated by Pete Cobb
2013 'VARIOUS SMALL BOOKS: Referencing the Work of Ed Ruscha', Gagosian Gallery, New York
2012 'Off the S(h)elf The Self and Subjectivity in the Artists' Book', Stockwell Studios, London, curated by Paula Roush,
Teresa Palva and Maria Lusitana
2012 'THE ED SHOW' Digital Art Gallery, Southbank University, curated by Paula Roush
2012 'ABCED and Related Work', Mews Project Space, London, curated by ABC Artists' Book Cooperative
2011 'All That I Am', Departure Lounge, Luton with Susan Hilton and Nancy Newberry, curated by Mathew Shaul
2012 'Olympic Group Show', Financial Services Association, Canary Wharf, London, and AVA Gallery, University of East
London, Curated by Pete Cobb
2012 'The Naked Muse', Wild Women Press, Kraak Studio, Manchester and The Big Project Space, Mare Street, London
2011 'follow-ed (after hokusai)', Arnolfini, Bristol, UK Gallery P74, Ljubljana, Germany
2010 'Strange Bedfellows', The Assembly Rooms, London, W1
2009 'PIN Salon', Four Corners, Roman Road, London, E2
2007/8 'No Ball Games', Four Corners, Roman Road, London, E2
2007 'Fantasy Cities', (exhibition with Nic Clear and Terry Smith), Roxy Bar and Screen, London
2006 'Erotic Awards', Trolley Gallery, Redchurch Street, London, co-curating exhibition of 30 artists
2006 'Downtown Nevada', Astral Star Cafe, London, Photomonth co-ordinated by Alternative Arts
2005 'Las Vegas Diaries', White Horse, London

- 2003/4 'Striptease' Coco de Mer and CCK, Covent Garden, London
- 2003 'Big Tits Rule' 1000000 mph, London, curated by Kate Grieve
- 2002 'Baby Oil and Ice', All Action Gallery, London
- 2001 'Paul', Slade School of Art Gallery, London
- 2001 'Baby Oil and Ice', Photographic Festival, Hereford
- 2000 'MAP' London College of Printing, MA Show, London
- 1998 'Nudes' Association of Photographers, London
- 1995 'Expose and Express' World Aids Day, F-Stop Gallery, Bath

- 1995 'Aspects of Divinity' Hanover Gallery joint with Madame Yevonde, Visionfest, Liverpool
- 1996 'Everyday Erotica/ Expose and Express' interactive exhibition, The London Apprentice, London
- 1994-6 'Everyday Erotica' Metro Cinema; First Out Café; Tearooms Des Artists; YMCA, Royal Festival Hall, London
- 1994 and 1995 'Make Believe' South Bank Photo Show, Royal Festival Hall, London

Teaching/Lectures/Talks

- 2007 -Present University of East London, Senior Lecturer
- 2016 'Sightlines: Public and Private (Lives)', Canterbury University
- 2016 'Striptease Collectives and Representation', MeCCSA 2016, Canterbury
- 2015 'Sightlines: Public and Private (Lives) Symposium Day', UH Galleries, Hatfield
- 2015 'Stripping Subcultures and Environments', The Art of Stripping Symposium, Red Gallery, London
- 2012 'Let's Talk About Ed', South Bank University
- 2011 'Self Publishing' Blurb Pop-up Shop, London
- 2011 'Publishing Arts Forum', Four Corners Photoforum, London
- 2010 'Artists Talk', University Nevada Las Vegas
- 2001-5 London Southbank University, part-time Lecturer
- 2004 'ErotICA' ICA, London – Speaker on symposium
- 2003 'Stripping Las Vegas - A Contextual Review of Casino Resort Architecture' Book Launch -, Westminster University, London
- 2003 Photoforum, Cameraworks, Bethnal Green, London
- 2002 'Baby Oil and Ice', The Garage, Book Launch, London
- 2002 Bauhaus University Summer School, Weimar, Germany
- 2001 'Paul', Slade School of Art, London
- 2001 Hereford Photographic Festival, Hereford
- 2001 Berlin Technical University, Berlin, Germany

Awards/Competitions

- 2012 London Photographic Awards, Gold
- 2008 London Photographic Awards, Finalist
- 2007/8 Arts Council Production Grant, Four Corners
- 2002 Erotic Awards, Book Winner, Baby Oil and Ice

