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Education

- 1999 London College of Printing, Master of Arts in Photography: Distinction
- 1992 University of Westminster, BA (Hons) Photography: 2.1

Books

- 2018 'E.L.S.C. Files', artists' book, Back in Black Publishing
- 2017 'SOME LAS VEGAS STRIP CLUBS', artists' book, second edition, Back in Black Publishing
- 2014 'Olympia Moments Ltd', limited edition artists' book with Paul Davies, Back in Black Publishing
- 2013 'VARIOUS SMALL BOOKS: Referencing Various Small Books by Ed Ruscha', contributor, The MIT Press
- 2012 'DRESSED, artists' book, Back in Black Publishing, series with ABC Artists' Book Cooperative
- 2011 'The Naked Muse', contributor, Wild Women Press
- 2011 'The Mammoth Book of Gorgeous Men', contributor, Constable and Robinson
- 2011 'Beauties of Today', artists' book, Back in Black Publishing
- 2011 'Beauties of Today Vol 3 and 4', artists' books, Back in Black Publishing
- 2010 'Reno', limited edition artists' book, limited edition with Paul Davies, Back in Black Publishing, book
- 2010 'Beauties of Today Vol 1 and 2', artists' books, Back in Black Publishing
- 2008 'Some Las Vegas Strip Clubs', artists' book, Back in Black Publishing
- 2005 'Las Vegas Diaries' limited edition artists' book with Paul Davies, edited by Mark Rappolt, Back in Black Publishing
- 2005 'The Architects Guide to Fame: A Collection of Essays on why they got Famous and you didn't', by Paul Davies and Torsten Schmiedeknecht, 43 photographs by Julie Cook, Architectural Press
- 2004 'Zeropolis' by Bruce Begout, 28 colour photographs by Julie Cook, Reaktion
- 2003 'Stripping Las Vegas' A Contextual Review of Casino Resort Architecture- The Algiers', contributor, writing by Paul Davies, El Verso
- 2003 'London - From Punk To Blair - Tales From Trash City' edited by Joe Kerr and Andrew Gibson, contributor, writing by Paul Davies, Reaktion
- 2002 'Baby Oil and Ice - Striptease in East London' with Sarah Ainslie, edited by Lara Clifton, The-Do-Not Press
- 1995 'Fully Exposed: The Male Nude in Photography' edited by Emmanuel Cooper, contributor, Routledge

Exhibitions

- 2018 'E.L.S.C. Files', Doomed Gallery, Dalston, London
- 2017 'The Book Dispersed', Casa das Artes, Porto, Portugal, curated by Media Instáveis/ Unstable Media
- 2017 'PARIS TEXAS', Galerie Frank Elbaz, Texas, USA, curated by Paul Galvez
- 2017 'Tempest', AVA Gallery, University of East London
- 2016/17 'East London Stripper Collective Files', MSDM Studio, London
- 2015/16 'Sightlines: Public and Private (Lives)', UH Galleries, Hatfield, curated by Matthew Shaul
- 2015 'Beauties of Today', Marios Café, London
- 2015 'Olympia Moments Ltd', Departure Lounge Gallery, Luton with Paul Davies and Melissa Moore, curated by Matthew Shaul
- 2015 'The Nude Male', AVA Gallery, University of East London, curated by Julie Cook and Nerys Mathias
- 2014 'The London Show', AVA Gallery, University of East London, curated by Pete Cobb
- 2013 'VARIOUS SMALL BOOKS: Referencing Various Small Books by Ed Ruscha', book launch, Gagosian Gallery, New York
- 2012 'Off the S(h)elf The Self and Subjectivity in the Artists' Book', Stockwell Studios, London, curated by Paula Roush, Teresa Palva and Maria Lusitana
- 2012 'THE ED SHOW' Digital Art Gallery, Southbank University, curated by Paula Roush
- 2012 'ABCED and Related Work', Mews Project Space, London, curated by ABC Artists' Book Cooperative
- 2012 'All That I Am', Departure Lounge, Luton with Susan Hilton and Nancy Newberry, curated by Mathew Shaul
- 2012 'Olympic Group Show', Financial Services Association, Canary Wharf, London, and AVA Gallery, University of East London, Curated by Pete Cobb
- 2012 'The Naked Muse', Wild Women Press, Kraak Studio, Manchester and The Big Project Space, Mare Street, London
- 2011 'follow-ed (after hokusai)', Arnolfini, Bristol, UK Gallery P74, Ljubljana, Germany
- 2010 'Strange Bedfellows', The Assembly Rooms, London, W1
- 2009 'PIN Salon', Four Corners, Roman Road, London, E2

2007/8 'No Ball Games,' Four Corners, Roman Road, London, E2
 2007 'Fantasy Cities,' (exhibition with Nic Clear and Terry Smith), Roxy Bar and Screen, London
 2006 'Erotic Awards,' Trolley Gallery, Redchurch Street, London, co-curating exhibition of 30 artists
 2006 'Downtown Nevada,' Astral Star Cafe, London, Photomonth co-ordinated by Alternative Arts
 2005 'Las Vegas Diaries,' White Horse, London
 2004 PH4 Festival, Madrid
 2003/4 'Striptease' Coco de Mer and CCK, Covent Garden, London
 2003 'Big Tits Rule' 1000000 mph, London, curated by Kate Grieve
 2002 'Baby Oil and Ice,' All Action Gallery, London
 2001 'Paul,' Slade School of Art Gallery, London
 2001 'Baby Oil and Ice,' Photographic Festival, Hereford
 2000 'MAP' London College of Printing, MA Show, London
 1998 'Nudes' Association of Photographers, London
 1995 'Aspects of Divinity' Hanover Gallery joint with Madame Yevonde, Visionfest, Liverpool
 1996 'Everyday Erotica/ Expose and Express' interactive exhibition, The London Apprentice, London
 1994-6 'Everyday Erotica' Metro Cinema; First Out Café; Tearooms Des Artists; YMCA, Royal Festival Hall, London
 1994 and 1995 'Make Believe' South Bank Photo Show, Royal Festival Hall, London

Teaching/Lectures/Talks

2007 -Present University of East London, Senior Lecturer
 2018 'The City and Erotic Body Politic', Doomed Gallery, London
 2016 'Sightlines: Public and Private (Lives)', Canterbury University
 2016 'Striptease Collectives and Representation', MeCCSA 2016, Canterbury
 2015 'Sightlines: Public and Private (Lives) Symposium Day', Lara Clifton, Dr Nerys Mathias, Gerry Badger, Paul Davies and Blanche Dubois, UH Galleries, Hatfield
 2015 'Stripping Subcultures and Environments', The Art of Stripping Symposium, Red Gallery, London
 2013 'Fantasy and Escape', Radical Space Symposium, University of East London, London
 2012 'Let's Talk About Ed', South Bank University
 2011 'Self Publishing' Blurb Pop-up Shop, London
 2011 'Publishing Arts Forum', Four Corners Photoforum, London
 2010 'Artists Talk', University Nevada Las Vegas
 2001-5 London Southbank University, part-time Lecturer
 2004 'ErotICA' ICA, London – Speaker on symposium
 2003 'Stripping Las Vegas, A Contextual Review of Casino Resort Architecture', Westminster University, London
 2003 Photoforum, Cameraworks, Bethnal Green, London
 2002 'Baby Oil and Ice', The Garage, Book Launch, London
 2002 Bauhaus University Summer School, Weimar, Germany
 2001 'Paul', Slade School of Art, London
 2001 Hereford Photographic Festival, Hereford
 2001 Berlin Technical University, Berlin, Germany

Awards/Competitions

2012 London Photographic Awards, Gold
 2008 London Photographic Awards, Finalist
 2007/8 Arts Council Production Grant, Four Corners
 2002 Erotic Awards, Book Winner, Baby Oil and Ice