

Personal Details

Name Julie Cook

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Education

MA Photography, London College of Communication, UK

BA (Hons) Photography, University of Westminster, UK

BA (Hons) Business Studies, Thames Polytechnic, UK

Publications

- 2018 'E.L.S.C. Files', artists' book, Back in Black Publishing
- 2017 'SOME LAS VEGAS STRIP CLUBS, artists' book, second edition, Back in Black Publishing
- 2014 Olympia Moments Ltd', limited edition artists' book with Paul Davies, Back in Black Publishing
- 2013 'VARIOUS SMALL BOOKS: Referencing Various Small Books by Ed Ruscha', contributor, MIT Press
- 2012 'DRESSED, artists' book, Back in Black Publishing, series with ABC Artists' Book Cooperative
- 2011 'The Naked Muse', contributor, Wild Women Press
- 2011 'The Mammoth Book of Gorgeous Men', contributor, Constable and Robinson
- 2011 'Beauties of Today', artists' book, Back in Black Publishing
- 2011 'Beauties of Today Vol 3 and 4', artists' books, Back in Black Publishing
- 2010 'Reno', limited edition artists' book, limited edition with Paul Davies, Back in Black Publishing
- 2010 'Beauties of Today Vol 1 and 2', artists' books, Back in Black Publishing
- 2008 'Some Las Vegas Strip Clubs', artists' book, Back in Black Publishing
- 2005 'Las Vegas Diaries' limited edition artists' book with Paul Davies, edited by Mark Rappolt, designed by Allon Kaye, Back in Black Publishing
- 2005 'The Architects Guide to Fame: A Collection of Essays on why they got Famous and you didn't', by Paul Davies and Torsten Schmiedeknecht, 43 photographs by Julie Cook, Architectural Press
- 2004 'Zeropolis' by Bruce Begout, 28 colour photographs by Julie Cook, Reaktion
- 2003 'Stripping Las Vegas' A Contextual Review of Casino Resort Architecture- The Algiers', contributor, writing by Paul Davies, El Verso
- 2003 'London - From Punk To Blair - Tales From Trash City ' edited by Joe Kerr and Andrew Gibson, contributor, writing by Paul Davies, Reaktion
- 2002 'Baby Oil and Ice - Striptease in East London' with Sarah Ainslie, edited by Lara Clifton, designed by Patrick Myles, The-Do-Not Press
- 1995 'Fully Exposed: The Male Nude in Photography' edited by Emmanuel Cooper, contributor, Routledge

Exhibitions

- 2018 'E.L.S.C. Files', Doomed Gallery, Dalston, London
- 2017 'The Book Dispersed', Casa das Artes, Porto, Portugal, curated by Media Instáveis/Unstable Media
- 2017 'PARIS TEXAS', Galerie Frank Elbaz, Texas, USA, curated by Paul Galvez Francis with Alÿs, Davide Balula, Julie Cook, Robert Rauschenberg, Ed Ruscha, Blair Thurman
- 2017 'Tempest', AVA Gallery, University of East London
- 2016/17 'East London Stripper Collective Files', MSDM Studio, London
- 2015/16 'Sightlines: Public and Private (Lives)', UH Galleries, Hatfield, curated by Matthew Shaul
- 2015 'Beauties of Today', Marios Café, Kentish Town, London
- 2015 'Olympia Moments Ltd', Departure Lounge Gallery, Luton with Paul Davies and Melissa Moore, curated by Matthew Shaul
- 2015 'The Nude Male', AVA Gallery, University of East London, curated by Julie Cook and Nerys Mathias
- 2014 'The London Show', AVA Gallery, University of East London, curated by Pete Cobb

Exhibitions Continued

- 2013 'VARIOUS SMALL BOOKS: Referencing Various Small Books by Ed Ruscha', book launch, Gagosian Gallery, New York
- 2012 'Off the S(h)elf The Self and Subjectivity in the Artists' Book', Stockwell Studios, London, curated by Paula Roush, Teresa Palva and Maria Lusitana
- 2012 'THE ED SHOW' Digital Art Gallery, Southbank University, curated by Paula Roush
- 2012 'ABCEd', Mews Project Space, London, curated by ABC Artists' Book Cooperative
- 2012 'All That I Am', Departure Lounge, Luton Julie Cook, Susan Hilton and Nancy Newberry, curated by Mathew Shaul
- 2012 'Olympic Group Show', Financial Services Association, Canary Wharf, London, and AVA Gallery, University of East London, Curated by Pete Cobb
- 2012 'The Naked Muse', Wild Women Press, Kraak Studio, Manchester and The Big Project Space, Mare Street, London
- 2011 'Follow-Ed (After Hokusai)', Arnolfini, Bristol, UK Gallery P74, Ljubljana, Germany
- 2010 'Strange Bedfellows', The Assembly Rooms, London, W1
- 2009 'PIN Salon', Four Corners, Roman Road, London, E2
- 2007/8 'No Ball Games', Four Corners, Roman Road, London, E2, Jo Broughton, Julie Cook, Moira Lovell
- 2007 'Fantasy Cities', Nic Clear, Julie Cook and Terry Smith, Roxy Bar and Screen, London, curated by Julie Cook
- 2006 'Erotic Awards', Trolley Gallery, Redchurch Street, London, Kathy Baptista and Julie Cook co-curating exhibition of 30 artists
- 2006 'Downtown Nevada', Astral Star Cafe, London, Photomonth co-ordinated by Alternative Arts
- 2005 'Las Vegas Diaries', White Horse, London, Julie Cook and Paul Davies
- 2004 PH4 Festival, Madrid
- 2003/4 'Striptease' Coco de Mer and CCK, Covent Garden, London
- 2003 'Big Tits Rule' 1000000 mph, London, curated by Kate Grieve
- 2002 'Baby Oil and Ice', All Action Gallery, London, Sarah Ainslie, Julie Cook and Lara Clifton
- 2001 'Paul', Slade School of Art Gallery, London
- 2001 'Baby Oil and Ice', Photographic Festival, Hereford, Sarah Ainslie, Julie Cook and Lara Clifton
- 2000 'MAP' London College of Printing, MA Show, London
- 1998 'Nudes' Association of Photographers, London
- 1995 'Expose and Express' World Aids Day, F-Stop Gallery, Bath
- 1995 'Everyday Erotica/ Expose and Express' interactive exhibition/event, The London Apprentice, London with Angus Malcolm
- 1995 'Aspects of Divinity' Hanover Gallery joint with Madame Yevonde, Visionfest, Liverpool
- 1994-6 'Everyday Erotica' Metro Cinema; First Out Café; Tearooms Des Artists; YMCA, Royal Festival Hall, London
- 1994/95 'Make Believe' South Bank Photo Show, Royal Festival Hall, London

Lecturing

- 2007-18 University of East London, Senior Lecturer BA Photography/MA Photography
- 2018 'E.L.S.C. FILES' Photographers Gallery Talk and Instagram takeover
- 2018 'E.L.S.C. FILES', APHE Conference, University of South Wales
- 2018 'The City and Erotic Body Politic', Doomed Gallery, London
- 2018 'Sightlines: Public and Private (Lives)', Canterbury University
- 2016 'Striptease Collectives and Representation', MeCCSA 2016, Canterbury
- 2016 'Sightlines: Public and Private (Lives) Symposium Day', Lara Clifton, Dr Nerys Mathias, Gerry Badger, Paul Davies and Blanche Dubois, UH Galleries, Hatfield
- 2015 'Stripping Subcultures and Environments', The Art of Stripping Symposium, Red Gallery, London
- 2013 'Fantasy and Escape', Radical Space Symposium, University of East London, London
- 2012 'Let's Talk About Ed', South Bank University with ABC Artists' Book Cooperative

- 2011 'Self Publishing' Blurb Pop-up Shop, London with ABC Artists' Book Cooperative
- 2011 'Publishing Arts Forum', Four Corners Photoforum, London
- 2010 'Artists Talk', University Nevada Las Vegas
- 2001-5 London Southbank University, Part-time Lecturer
- 2004 'ErotICA' ICA, London – Speaker on symposium
- 2003 'Stripping Las Vegas, A Contextual Review of Casino Resort Architecture', Westminster University, London
- 2003 Photoforum, Cameraworks, Bethnal Green, London
- 2002 'Baby Oil and Ice', The Garage, Book Launch, London
- 2002 Bauhaus University Summer School, Weimar, Germany
- 2001 'Paul', Slade School of Art, London
- 2001 Hereford Photographic Festival, Hereford
- 2001 Berlin Technical University, Berlin, Germany

Awards

- 2012 London Photographic Awards, Gold
- 2008 London Photographic Awards, Finalist
- 2007/8 Arts Council Production Grant, Four Corners
- 2002 Erotic Awards, Book Winner, Baby Oil and Ice

Biog

Julie Cook (b.St Albans, Herts) was based in London but now lives and works in Pontypridd, Wales and is an artist whose work is photography based. Julie Cook has engaged with issues of gender and voyeurism within personal and public spaces of the city. Much of the work is collaborative in the making and also often in its outcomes. Julie Cook has focused on the artists' book as part of the process of work. This includes the award winning Baby Oil and Ice, Striptease in East London, the Las Vegas Diaries, Some Las Vegas Strip Clubs, Beauties of Today, Olympia Moments Ltd and the E.L.S.C. FILES. The work has been exhibited internationally and is part of private and public collections including the V&A book collection. Julie Cooks work was included in a group show, Paris Texas, with Ed Ruscha and Robert Rauschenberg in Dallas.