

CV Personal Details

Name Julie Cook
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Education

MA Photography, London College of Communication, UK
BA (Hons) Photography, University of Westminster, UK
BA (Hons) Business Studies, Thames Polytechnic, UK

Some Recent Experiences and Exhibitions

Another Country - British Documentary Photography Since 1945, by Gerry Badger, forward by Martin Parr Thames & Hudson (London, UK), 2022

Valley Ffocws
South Wales Photography Collective, 2020 - Present

University of East London
School of Art and Architecture, 2007-2018

Doomed Gallery
'The City and Erotic Body Politic' - Stacey Clare, Julie Cook, Paul Davies
'E.L.S.C. FILES' - Julie Cook
Ridley Road, London
Curated by Kenneth Flaherty, 2018

APHE Summer Conference
Association for Photography in Higher Education
'Documentary at a Distance: Archive, Technology, Fiction'
University of South Wales, 2018

Photographers Gallery Bookshop
E.L.S.C. FILES - Julie Cook
16-18 Ramillies St, Soho, London, 2018

Casa des Artes
'The Book Dispersed'
Porto, Portugal
Curated by Media Instáveis/ Unstable Media, 2017

Galerie Frank Elbaz
'PARIS TEXAS' - Francis Alÿs, Davide Balula, Julie Cook, Robert Rauschenberg, Ed Ruscha, Blair Thurman
Glass St, Texas, USA
Curated by Paul Galvez, 2017

UH Galleries
'Sightlines: Public and Private (Lives)' - Julie Cook
College Lane, Hatfield
Curated by Matthew Shaul

Speakers
Gerry Badger, Lara Clifton, Julie Cook, Paul Davies, Blanche Dubois, Dr Nerys Mathias
College Lane, Hatfield, 2015/16

Contributor
Work from OM Ltd

Founder
Lead Artist, collective project
The Former Lady Windsor Colliery Site/ THE FIELD

BA Senior Lecturer/MA Programme Leader
BA (Hons) Photography/MA Photography

Public Lecture Series Facilitator, Speaker and Exhibitor
Facilitator and speaker bringing together members of the collective and architecture historian for a lecture series that preceded the 'E.L.S.C. FILES' an exhibition and collaborative book project with the East London Strippers Collective

Speaker
'E.L.S.C. FILES' presentation and discussion on the photographic archive with Daniel Blaufuks, Charles Fox, Alex Ajin and Isaac Blease ICVisual

Facilitator and Speaker
E.L.S.C. Photographers Gallery Instagram takeover and bookshop talk with Stacey Clare and Edie Lamort, members of the collective

Exhibitor
Group exhibition of diverse methods found in books produced by artists

Exhibitor
Group exhibition based on the film Paris, Texas (1984) by German avant-garde filmmaker Wim Wenders and explores the modernist fascination with things like deserts, concrete overpasses, drive-in banks, billboards and strip clubs and modern transport as a mode of displacement and estrangement

Exhibitor
Solo exhibition. 20 years of Julie Cook's photographic work; evidencing representations of the body, sexuality, voyeurism.

Symposium Facilitator and Exhibitor
Symposium event bringing together cross disciplinary photographers, filmmakers, writers, architects and dance specialists on issues raised by the exhibition and around the body, performance and the city.

Publications

- 'Another Country'** - British Documentary Photography Since 1945, by Gerry Badger, forward by Martin Parr, in close collaboration with the Martin Parr Foundation, 2022
- 'E.L.S.C. FILES'**, artists' book, Back in Black Publishing, 2018
- 'SOME LAS VEGAS STRIP CLUBS'**, artists' book, second edition, Back in Black Publishing, 2017
- 'Olympia Moments Ltd'**, limited edition artists' book with Paul Davies, Back in Black Publishing, 2014
- 'VARIOUS SMALL BOOKS: Referencing Various Small Books by Ed Ruscha'**, contributor, The MIT Press, 2013
- 'DRESSED'**, artists' book, Back in Black Publishing, series with ABC Artists' Book Cooperative, 2012
- 'BEAUTIES OF TODAY'**, artists' book, Back in Black Publishing, 2011
- 'Reno'**, limited edition artists' book, limited edition with Paul Davies, Back in Black Publishing, book, 2010
- 'SOME LAS VEGAS STRIP CLUBS'**, artists' book, first edition, Back in Black Publishing, 2008
- 'Las Vegas Diaries'** limited edition artists' book with Paul Davies, edited by Mark Rappolt, Back in Black Publishing, 2005
- 'The Architects Guide to Fame: A Collection of Essays on why they got famous and you didn't'**, by Paul Davies and Torsten Schmiedeknecht, 43 photographs by Julie Cook, Architectural Press, 2005
- 'Zeropolis'** by Bruce Begout, 28 colour photographs by Julie Cook, Reaktion, 2004
Paul Davies, Reaktion

Awards

- London Photographic Awards, Gold, 2012
- London Photographic Awards, Finalist, 2008
- Arts Council Production Grant, Four Corners, 2007/8
- Erotic Awards, Book Winner, Baby Oil and Ice, 2002

Biog

Julie Cook (b.St Albans, Herts, UK) was based in London and now lives and works in Ynysybwl in South Wales. An artist whose work is photography based, Julie Cook has engaged with issues of voyeurism within personal and public spaces of the city. Much of the work is collaborative in the making and also often in its outcomes. Julie Cook has focused on artists' book as part of the process of work. This includes the award winning Baby Oil and Ice, Striptease in East London, the Las Vegas Diaries, Some Las Vegas Strip Clubs, Beauties of Today and Olympia Moments Ltd and The E.L.S.C. FILES. The work has been exhibited internationally and is part of private and public collections including the V&A . It was included in a group show, Paris Texas, with Ed Ruscha and Robert Rauschenberg in Dallas and included in a new publication - Another Country: British Documentary Photography Since 1945 by Gerry Badger, in collaboration with the Martin Parr Foundation, Thames & Hudson (London, UK, 2022).