

## CV Personal Details

Name Julie Cook  
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## Education

MA Photography, London College of Communication, UK  
BA (Hons) Photography, University of Westminster, UK  
BA (Hons) Business Studies, Thames Polytechnic, UK

## Some Experiences and Exhibitions

### **Invisible Ynysybwl International,**

Pwllhelyg Barn, Ynysybwl, Rhondda Cynon Taff, 2022- Present

### **Valley Ffocws**

South Wales Project Group, 2020 - 2024

### **University of East London**

School of Art and Architecture, 2007-2018

### **Doomed Gallery**

'The City and Erotic Body Politic' - Stacey Clare, Julie Cook, Paul Davies  
'E.L.S.C. FILES' - Julie Cook  
Ridley Road, London  
Curated by Kenneth Flaherty, 2018

### **APHE Summer Conference**

Association for Photography in Higher Education  
'Documentary at a Distance: Archive, Technology, Fiction'  
University of South Wales, 2018

### **Photographers Gallery Bookshop**

E.L.S.C. FILES - Julie Cook  
16-18 Ramillies St, Soho, London, 2018

### **Casa des Artes**

'The Book Dispersed'  
Porto, Portugal  
Curated by Media Instáveis/ Unstable Media, 2017

### **Galerie Frank Elbaz**

'PARIS TEXAS' - Francis Alÿs, Davide Balula, Julie Cook, Robert Rauschenberg, Ed Ruscha, Blair Thurman  
Glass St, Texas, USA  
Curated by Paul Galvez, 2017

### **UH Galleries**

'Sightlines: Public and Private (Lives)' - Julie Cook  
College Lane, Hatfield  
Curated by Matthew Shaul

### **Speakers**

Gerry Badger, Lara Clifton, Julie Cook, Paul Davies, Blanche Dubois, Dr Nerys Mathias  
College Lane, Hatfield, 2015/16

### **Co Founder with Paul Davies**

Gallery, Publisher and Project Space. Multi media exhibitions from personal collection include: Dog Days, Bright Lights Blues Skies, The Fall and Abstraction

### **Founder**

Lead Artist, collective project  
THE FIELD/ Former Lady Windsor Colliery

### **BA Senior Lecturer/MA Programme Leader**

BA (Hons) Photography/MA Photography

### **Public Lecture Series Facilitator, Speaker and Exhibitor**

Facilitator and speaker bringing together members of the collective and architecture historian for a lecture series that preceded the 'E.L.S.C. FILES' an exhibition and collaborative book project with the East London Strippers Collective

### **Speaker**

'E.L.S.C. FILES' presentation and discussion on the photographic archive with Daniel Blaufuks, Charles Fox, Alex Ajin and Isaac Blease ICVisual

### **Facilitator and Speaker**

E.L.S.C. Photographers Gallery Instagram takeover and bookshop talk with Stacey Clare and Edie Lamort, members of the collective

### **Exhibitor**

Group exhibition of diverse methods found in books produced by artists

### **Exhibitor**

Group exhibition based on the film Paris, Texas (1984) by German avant-garde filmmaker Wim Wenders and explores the modernist fascination with things like deserts, concrete overpasses, drive-in banks, billboards and strip clubs and modern transport as a mode of displacement and estrangement

### **Exhibitor**

Solo exhibition. 20 years of Julie Cook's photographic work; evidencing representations of the body, sexuality, voyeurism.

### **Symposium Facilitator and Exhibitor**

Symposium event bringing together cross disciplinary photographers, filmmakers, writers, architects and dance specialists on issues raised by the exhibition and around the body, performance and the city.

## Publications

- 'THE FIELD, Former Lady Windsor Colliery'** artists' book series and collaboration, eight books, Invisible YnysybwI International, 2024
- 'Another Country'** - British Documentary Photography Since 1945, by Gerry Badger, forward by Martin Parr, in close collaboration with the Martin Parr Foundation, 2022
- 'E.L.S.C. FILES'**, artists' book series, Back in Black Publishing, 2018
- 'SOME LAS VEGAS STRIP CLUBS'**, artists' book, second edition, Back in Black Publishing, 2017 (2008)
- 'Olympia Moments Ltd'**, limited edition artists' book with Paul Davies, Back in Black Publishing, 2014
- 'VARIOUS SMALL BOOKS: Referencing Various Small Books by Ed Ruscha'**, contributor, The MIT Press, 2013
- 'DRESSED'**, artists' book, Back in Black Publishing, series with ABC Artists' Book Cooperative, 2012
- 'BEAUTIES OF TODAY'**, artists' book, Back in Black Publishing, 2011
- 'Reno'**, limited edition artists' book, limited edition with Paul Davies, Back in Black Publishing, book, 2010
- 'Las Vegas Diaries'** limited edition artists' book with Paul Davies, edited by Mark Rappolt, Back in Black Publishing, 2005
- 'The Architects Guide to Fame: A Collection of Essays on why they got famous and you didn't'**, by Paul Davies and Torsten Schmiedeknecht, 43 photographs by Julie Cook, Architectural Press, 2005

## Awards

- London Photographic Awards, Gold, 2012
- London Photographic Awards, Finalist, 2008
- Arts Council Production Grant, Four Corners, 2007/8
- Erotic Awards, Book Winner, Baby Oil and Ice, 2002

## Biog

Julie Cook (b.St Albans, Herts, UK) was based in London and now lives and works in YnysybwI in South Wales. An artist whose work is photography based, Julie Cook has engaged with issues of voyeurism within personal and public spaces of the city. Much of the work is collaborative in the making and also often in its outcomes. Julie Cook has focused on exhibition and artists' book as part of the process of work. Publications include Baby Oil and Ice, Striptease in East London, the Las Vegas Diaries, Some Las Vegas Strip Clubs, Beauties of Today and Olympia Moments Ltd and The E.L.S.C. FILES. The work has been exhibited internationally and is part of private and public collections including the V&A . It was included in a group show, Paris Texas, with Ed Ruscha and Robert Rauschenberg in Dallas and included in - Another Country: British Documentary Photography Since 1945 by Gerry Badger, in collaboration with the Martin Parr Foundation, Thames & Hudson (London, UK, 2022).