

Personal Details

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Education

MA Photography, London College of Communication, UK
BA (Hons) Photography, University of Westminster, UK
BA (Hons) Business Studies, Thames Polytechnic, UK

Publications

- 2024 'Y CAE/THE FIELD, Gelli-Fendigaid/Wonderful Woods', artists' book, IYI Publishing
2023 'Lady Windsor Colliery, 1886-1988, IYI Publishing
2022 'Another Country, British Documentary Photography Since 1945' by Gerry Badger, contributor, Thames and Hudson
2022 'Pwllhelyg Barn, A Place In The Rain, v, Julie Cook & Paul Davies, IYI Publishing
2018 'E.L.S.C. Files', artists' book, Back in Black Publishing
2017 'SOME LAS VEGAS STRIP CLUBS, artists' book, second edition, Back in Black Publishing
2014 Olympia Moments Ltd', limited edition artists' book with Paul Davies, Back in Black Publishing
2013 'VARIOUS SMALL BOOKS: Referencing Various Small Books by Ed Ruscha', contributor, MIT Press
2012 'DRESSED, artists' book, Back in Black Publishing, series with ABC Artists' Book Cooperative
2011 'The Naked Muse', contributor, Wild Women Press
2011 'The Mammoth Book of Gorgeous Men', contributor, Constable and Robinson
2011 'Beauties of Today', artists' book, Back in Black Publishing
2010 'Reno', limited edition artists' book, limited edition with Paul Davies, Back in Black Publishing
2008 'Some Las Vegas Strip Clubs', artists' book, Back in Black Publishing
2005 'Las Vegas Diaries' limited edition artists' book with Paul Davies, edited by Mark Rappolt, designed by Allon Kaye, Back in Black Publishing
2005 'The Architects Guide to Fame: A Collection of Essays on why they got Famous and you didn't', by Paul Davies and Torsten Schmiedeknecht, 43 photographs by Julie Cook, Architectural Press
2004 'Zeropolis' by Bruce Begout, 28 colour photographs by Julie Cook, Reaktion
2003 'Stripping Las Vegas' A Contextual Review of Casino Resort Architecture- The Algiers', contributor, writing by Paul Davies, El Verso
2003 'London - From Punk To Blair - Tales From Trash City ' edited by Joe Kerr and Andrew Gibson, contributor, writing by Paul Davies, Reaktion
2002 'Baby Oil and Ice - Striptease in East London' with Sarah Ainslie, edited by Lara Clifton, designed by Patrick Myles, The-Do-Not Press
1995 'Fully Exposed: The Male Nude in Photography' edited by Emmanuel Cooper, contributor,

Exhibitions

- 2022-4 Invisible Ynysybwl International multi-media exhibitions from personal collection: Dog Days; Bright Lights Blues Skies; The Fall and Abstraction.
2022 'Pwllhelyg Barn, Agricultural Mies Van de Rohe 2019-22', Pwllhelyg Art Space, Ynysybwl, Rhondda Cynon Taf. Julie Cook & Paul Davies
2022 'Women and Sport, Women's History Month', Brady Arts Centre, London. Group Show curated by Sarah Ainslie
2020 'We Stand Together, Women's Photographs of Women, 1970's - 2020'. Brady Arts Centre, London.
2019 Group Show curated by Sarah Ainslie
Unframing our Identities, Hundred Heroines with The RPS, The Old Telephone Exchange, London.
2018 Group show
2017 Showgirl Manifesto, Market Gallery, Huddersfield. Group show curated by Allie Carr
2017 'E.L.S.C. Files', Doomed Gallery, Dalston, London. Julie Cook with the ELSC
2017 'The Book Dispersed', Casa das Artes, Porto, Portugal, curated by Media Instáveis/Unstable Media
'PARIS TEXAS', Galerie Frank Elbaz, Texas, USA, curated by Paul Galvez Francis with Alÿs, Davide Balula, Julie Cook, Robert Rauschenberg, Ed Ruscha, Blair Thurman
2017 'Tempest', AVA Gallery, University of East London

Exhibitions Continued

- 2016/17 'Evidencing the East End in the Soon to be Lost Warehouse' Julie Cook and Paula Roush, MSDM
2015/16 Studio, London
'Sightlines: Public and Private (Lives)', UH Galleries, Hatfield, curated by Matthew Shaul, Julie
2015 Cook
2015 'Beauties of Today', Marios Café, Kentish Town, London. Julie Cook
2015 'Olympia Moments Ltd', Departure Lounge Gallery, Luton. Julie Cook with Paul Davies and Melissa
2014 Moore, curated by Matthew Shaul
'The Nude Male', AVA Gallery, University of East London. Group show curated by Julie Cook and
2013 Nerys Mathias
2012 'The London Show', AVA Gallery, University of East London, Group show curated by Pete Cobb
'VARIOUS SMALL BOOKS: Referencing Various Small Books by Ed Ruscha', book launch,
2012 Gagosian Gallery, New York. Julie Cook contributor
'Off the S(h)elf The Self and Subjectivity in the Artists' Book', Stockwell Studios, London, curated
2012 by Paula Roush, Teresa Palva and Maria Lusitana
2012 'THE ED SHOW' Digital Art Gallery, Southbank University. Group show curated by Paula Roush
2012 'ABCEd', Mews Project Space, London. Group show curated by ABC Artists' Book Cooperative
'All That I Am', Departure Lounge, Luton. Julie Cook, Susan Hilton and Nancy Newberry, curated
2011 by Mathew Shaul
'Olympic Group Show', Financial Services Association, Canary Wharf, London, and AVA Gallery,
2010 University of East London. Group show curated by Pete Cobb
'The Naked Muse', Wild Women Press, Kraak Studio, Manchester and The Big Project Space, Mare
2009 Street, London. Group show
2007/8 'Follow-Ed (After Hokusai)', Arnolfini, Bristol, UK Gallery P74, Ljubljana, Germany. Group Show
2007 'Fantasy Cities', Nic Clear, Julie Cook (curator) and Terry Smith, Roxy Bar and Screen, London
2007 'No Ball Games', Four Corners, London. Jo Broughton, Julie Cook, Moira Lovell
2007 'Strange Bedfellows', The Assembly Rooms, London. Group show
2006 'PIN Salon', Four Corners, London, Group show
'Erotic Awards', Trolley Gallery, Redchurch Street, London, Kathy Baptista and Julie Cook
2006 co-curating exhibition of 30 artists
'Downtown Nevada', Astral Star Cafe, London, Photomonth co-ordinated by Alternative Arts. Julie
2006 Cook
2006 'Las Vegas Diaries', White Horse, London. Julie Cook and Paul Davies
2005 PH4 Festival, Madrid. Julie Cook contributor
2004 'Striptease' Coco de Mer, London. Julie Cook
2004 'Striptease' Coffee Cake and Kink, London. Julie Cook
2003 'Big Tits Rule' 1000000 mph, London. group show curated by Kate Grieve
2002 'Baby Oil and Ice', All Action Gallery, London. Sarah Ainslie, Julie Cook and Lara Clifton
2001 'Paul', Slade School of Art Gallery, London. Julie Cook
2001 'Baby Oil and Ice', Photographic Festival, Hereford, Sarah Ainslie, Julie Cook and Lara Clifton
2001 'MAP' London College of Printing, MA Show, London. Group show
2000 'Nudes' Association of Photographers, London. Group show
1998 Expose and Express' World Aids Day, F-Stop Gallery, Bath. Julie Cook
1995 'Everyday Erotica/ Expose and Express' interactive exhibition/event, The London Apprentice, Lon-
1995 don. Julie Cook with Angus Malcolm
1995 'Aspects of Divinity' Visionfest, Hanover Gallery, Liverpool. Julie Cook with Madame Yevonde
1994-6 'Everyday Erotica' Metro Cinema; First Out Café; Tearooms Des Artists; YMCA, Royal Festival Hall,
1994/95 London. Julie Cook
'Make Believe' South Bank Photo Show, Royal Festival Hall, London. Group show

Lecturing/Talks

- 2024 'Loving Photography, One Talk, Six Books, Constitutional Club, Ynysybwl, Rhondda Cynon Taf
- 2007-18 University of East London, Senior Lecturer BA Photography/MA Photography
- 2018 'E.L.S.C. FILES' Photographers Gallery Talk and Instagram takeover Julie Cook with Stacey Claire and Edie Lamort
- 2018 'E.L.S.C. FILES', APHE Conference, University of South Wales
- 2018 'The City and Erotic Body Politic', Doomed Gallery, London
- 2018 'Sightlines: Public and Private (Lives)', Canterbury University
- 2016 'Striptease Collectives and Representation', MeCCSA 2016, Canterbury
'Sightlines: Public and Private (Lives) Symposium Day', Lara Clifton, Dr Nerys Mathias, Gerry Badger, Paul Davies and Blanche Dubois, UH Galleries, Hatfield
- 2015 'Stripping Subcultures and Environments', The Art of Stripping Symposium, Red Gallery, London
- 2013 'Fantasy and Escape', Radical Space Symposium, University of East London, London
- 2012 'Let's Talk About Ed', South Bank University with ABC Artists' Book Cooperative
- 2011 'Publishing Arts Forum', Four Corners Photoforum, London
- 2011 'Self Publishing' Blurb Pop-up Shop, London with ABC Artists' Book Cooperative
- 2010 'Artists Talk', University Nevada Las Vegas
- 2001-5 London Southbank University, Part-time Lecturer
- 2004 'ErotICA' ICA, London – Speaker on symposium
- 2003 'Stripping Las Vegas, A Contextual Review of Casino Resort Architecture', Westminster University, London
- 2003 Photoforum, Cameraworks, Bethnal Green, London
- 2002 'Baby Oil and Ice', The Garage, Book Launch, London
- 2002 Bauhaus University Summer School, Weimar, Germany
- 2001 'Paul', Slade School of Art, London
- 2001 Hereford Photographic Festival, Hereford
- 2001 Berlin Technical University, Berlin, Germany

Awards

- 2012 London Photographic Awards, Gold
- 2008 London Photographic Awards, Finalist
- 2007/8 Arts Council Production Grant, Four Corners
- 2002 Erotic Awards, Book Winner, Baby Oil and Ice

Biog

Julie Cook (b.St Albans, Herts) was based in London but now lives and works in Ynysybwl, Wales and is an artist whose work is photography based. Julie Cook has engaged with issues of gender and voyeurism within personal and public spaces of the city. Much of the work is collaborative in the making and also often in its outcomes. Julie Cook has focused on the artists' book as part of the process of work. This includes the award winning Baby Oil and Ice, Striptease in East London, the Las Vegas Diaries, Some Las Vegas Strip Clubs, Beauties of Today, Olympia Moments Ltd and the E.L.S.C. FILES. The work has been exhibited internationally and is part of private and public collections including the V&A book collection. Julie Cooks work was included in a group show, Paris Texas, with Ed Ruscha and Robert Rauschenberg in Dallas.