



## **SOME LAS VEGAS STRIP CLUBS**

(3rd Edition)

Photography Julie Cook

Essay Paul Davies

Soft cover

104pp | 170mm x 170mm

The exterior landscapes are all photographed in daylight and the interiors with the lights up. Empty of people the photographs allow you to engage with a varied and often surprising architecture. Some of the interiors are fantastic in their use of 'luxury' materials and design, some are not, but they are all public fantasy spaces.

They invite fantasies of what might take place when the lights are down but at the same time reveal the illusion that constructs them. The work represents over five years of work on this subject. A tribute to Ed Ruscha and his work on popular culture.

