



Soft cover | 156 pages | 18cm/18cm

SOME LAS VEGAS STRIP CLUBS

Photography by Julie Cook
Essay by Paul Davies

With the lights up and empty of people the photographs allow you to engage with a varied and often surprising architecture.

The exteriors landscapes are all photographed in daylight and the interiors with the lights up. Some of the interiors are fantastic in their use of 'luxury' materials and design, some are not, but they are all public fantasy spaces.

They invite fantasies of what might take place when the lights are down but at the same time reveal the illusion that construct them. Not unlike photography and its relationship to desire. The work represents over five years of work on this subject.

A tribute to Ed Ruscha and his work on popular culture.

